

Hosted by the Music Therapy Association of Georgia

What's the Next Step?

Strategies and Research to Evolve Your Clinical Practice

SER AMTA provider # P-024 | 17 CMTE Credits

Location: Johnson Ferry Baptist Church

Registration Fees:

MTAG Members—\$50

Non-Members—\$75

Students—\$25

(Includes lunch & membership for non-

Refunds: members)

Will be granted within 24 hours of purchase.

Presented by

Dr. Andrew Knight

**May 31st –
June 1st, 2019**

Dr. Andrew Knight holds a bachelor's degree in Percussion Performance, Jazz emphasis from UW-La Crosse, a music therapy equivalency and master's degree from the University of Minnesota, and a Ph.D. in Educational Foundations and Research from the University of North Dakota (UND).

Dr. Knight has research interests in substance use disorders in adults and early childhood social/emotional developmental issues. He directs the Parkinson's Disease vocal exercise group in collaboration with the Parkinson's Support Group in Larimer County and is a Music Together Within Therapy™ provider. His research has been published in the Journal of Music Therapy and Music Therapy Perspectives, among other journals, and serves as Associate Editor for Book Reviews for JMT. He is the 2017-2019 president of the Midwestern Region (MWR) of the American Music Therapy Association (AMTA), on the AMTA Assembly of Delegates, and has been awarded the MWR and AMTA Service Awards. Along with Drs. Blythe LaGasse and Alicia Clair, he is a co-editor of the 2018 textbook published by AMTA, Music Therapy: An Introduction to the Profession (online at www.introtomusictherapy.com)

Friday, May 31st, 2019

8:30: Introductions and Overview of Learning Objectives for the workshop

9:00: Session #1: The "Dos" and "Don'ts" of group facilitation in childhood settings

10:00: Break

10:10: What's your philosophy of music therapy?

10:30: My philosophy of care: Humanism, Music Together, with a dash of Behaviorism.

11:30: Break

11:40: Remaining role plays and facilitated feedback

12:30 - 1:30: Lunch brought in. Facilitated Group Discussion on the Future of School-Based Music Therapy Services

1:30: Session planning across domains: Song after song after song

2:50: Break

3:00: ASD Updates: What do we know, what do we think we know, what's unknown, and how to navigate Evidence-Based Practice in music therapy for ASD.

5:00 - Adjourn for the day

Saturday, June 1, 2019

8:30: Think, Pair, and Share

8:50: Supporting Social Development with Children with Special Needs

9:50: Break

10:00: Vignettes

11:30: Break

11:40: Assessment Strategies, or "What are you looking for and how do you know when you found it?"

12:30-1:30: Lunch brought in. Facilitated Group Discussion, Topic: Research - What research study would you design if you could? What research results would significantly change the way we practice?

2:50: Break

3:00: Working with Parents and Adult Caregivers in Music Therapy

4-4:30: Takeaway points

4:15- 5:00: Evaluation and Adjourn

Learning Objectives:

11.A3a-e: Participant will recognize techniques to address behavioral, cognitive, humanistic, and neuroscience orientations to inform practice.

11.A5u: Participant will address achieving therapeutic goals including guidance of caregiver support in therapeutic setting.

1.D10: Participant will learn to design music therapy experiences based on current and available research specific to school age populations.

1.VA2: Participant will participate in review of current music therapy literature and research.

Abstract:

In this participatory session, attendees will engage with peers and the instructor in dialogue throughout the 2-day course focused on group facilitation strategies and research in the adolescent special needs populations. Attendees will focus on neuroscientific underpinnings in music therapy that will improve assessment, session planning, and implementation. Experiential learning is key to this presentation with participation of music therapy activities. While exploring philosophy of practice, the instructor will provide insight in to humanism and behaviorism with perspectives on clinical work. This workshop also provides specific updates on research within the scope of Autism Spectrum Disorder and evidence-based practice. Continuing into day two, attendees will workshop supporting social development, explore assessment strategies, and how to better incorporate research into daily practice. *Some topic areas are subject to modification.

MTAG Spring 2019

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May 31 - June 1, 2019

Registration Form:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

E-Mail: _____

Please Check One:

_____ Professional MTAG member Registration: \$50.00

_____ Professional Non-member Registration: \$75.00

_____ Student Registration: \$25.00

Amount Enclosed: \$_____

Please make checks payable to MTAG

Mail Registration and Payment to:

MTAG Spring 2019 CMTE

c/o: Jessica Brodley-Lopez

1207 Wingate Way

Sandy Springs, Ga. 30350



The Music Therapy Association of Georgia

