

**Improvisation in music therapy:  
Getting back to the basics**

**August 23, 2008  
Georgia College & State University  
Macon Center for Graduate & Professional Learning**

**Cost: \$25  
(Non-MT-BC Students: \$5)**

**5 CMTE Credits**

Improvisation is a popular and effective modality in music therapy, but there are many unanswered questions about its use. Why do we improvise with clients? If you've never improvised, how do you start? What does improvised music mean, or how do we interpret and document it? In this workshop you can explore all of these questions and more.

**Presenter:** Douglas Keith, PhD, MT-BC

Doug Keith is Assistant Professor of Music Therapy at Georgia College & State University. A graduate of UGA and of Temple University, his dissertation (2005) explored methods of making sense of the music that clients improvise in music therapy. He has presented his work at regional, national, and international music therapy conferences.

**Learning Objectives:**

1. Identify purposes of improvising music with clients in music therapy
2. Apply elements of music to a variety of rhythms, meters, and tempi (I.A.1.c)
3. Create examples of rhythmic elements of music, and use these elements to lead a group in short rhythm-based improvisations.
4. Provide appropriate music experiences for assessment (II.B.1)
5. Identify profiles & scales of the Improvisation Assessment Profiles
6. Interpret objective and subjective assessment information (II.C.1.a,b)

**No prerequisites for participation in this workshop**

**Schedule:**

10:00 am – 12:00	Introduction to improvisational concepts
1:00 pm - 4:30 pm	In-depth exploration and experiential component (break from 3-3:30)

**REGISTRATION FORM**

**“Improvisation in Music Therapy: An experiential workshop”**

**August 23, 2008**

**Georgia College & State University  
Center for Graduate & Professional Learning  
433 Cherry Street  
Macon, Georgia**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**E-Mail:** \_\_\_\_\_

**To register, please mail this form, with a check made out to “MTAG”**

**To:**

**Douglas Keith  
Music Therapy  
CBX 067  
Georgia College & State University  
Milledgeville, GA 31059**

**Registration Deadline: Friday, August 15, 2008**

**Cancellation policy:**

MTAG reserves the right to cancel this educational activity in case of inadequate enrollment or emergency. In case of inadequate enrollment, MTAG will notify registered participants by email, at least one week in advance. In case of emergency, MTAG will announce the cancellation at the earliest possible time.

**“Improvisation in Music Therapy: An experiential workshop”** is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). The Southeastern Region of the AMTA (SER-AMTA) maintains responsibility for program quality and adherence to CBMT policies and criteria.

## DRIVING DIRECTIONS



### **From North**

1. Take I-75 S
2. Merge onto I-16 E at Exit 165 (toward Savannah)
3. Take the Martin Luther King Jr. Blvd/US-80/Coliseum Dr exit
4. Turn right at Martin Luther King Jr. Blvd/US-80 W
5. Turn right at Cherry St.
6. GCSUMacon will be on your right (five-story building)

### **From South**

1. Take I-75 N
2. Take the Martin Luther King Jr. Blvd/US-80/Coliseum Dr exit
3. Turn right at Martin Luther King Jr Blvd/US-80 W
4. Turn right at Cherry St.
5. GCSUMacon will be on your right (five-story building)